

My Favorite Things

Richard Rodgers/
Oscar Hammerstein II

Arr. Brett Butler

Mysteriously

The musical score is arranged for six instruments in 4/4 time. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- Bb Clarinet:** Treble clef, 4/4 time. Starts with a whole note chord (F4, Ab4, C5) marked *mp*. In the second measure, it plays a quarter note G5, quarter note F5, quarter note E5, and quarter note D5.
- Bassoon:** Bass clef, 4/4 time. Plays a whole note chord (F3, Ab3, C4) marked *p* in the first measure and a whole note chord (F3, Ab3, C4) in the second measure.
- Tenor Saxophone:** Treble clef, 4/4 time. Plays a whole note chord (F4, Ab4, C5) marked *p* in the first measure and a whole note chord (F4, Ab4, C5) in the second measure.
- Trombone:** Bass clef, 4/4 time. Plays a whole note chord (F3, Ab3, C4) marked *mf* in the first measure and a whole note chord (F3, Ab3, C4) in the second measure.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays a whole note chord (F4, Ab4, C5) marked *mf*. The left hand plays a whole note chord (F3, Ab3, C4) marked *mf*. In the second measure, the right hand plays a melodic line (F4, G4, A4, Bb4, C5) marked *legato*, while the left hand plays a whole note chord (F3, Ab3, C4).
- Drumset:** Drum clef, 4/4 time. Plays a whole note chord marked *mf* in the first measure and a whole note chord marked *mf* in the second measure.

Improv.sus.cymb/windchimes

3

B♭ Cl.

Bsn.

T. Sax.

Trb.

Pno.

Drs.

Grad.cresc

mp

mf

mf

mf

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top staff is for B♭ Clarinet (B♭ Cl.), the second for Bassoon (Bsn.), the third for Tenor Saxophone (T. Sax.), the fourth for Trumpet (Trb.), the fifth for Piano (Pno.), and the sixth for Drums (Drs.). The piano part is written in grand staff notation. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. In the first measure, the B♭ Cl. part has a triplet of eighth notes marked with a '3' above it. The Bsn. part has a half note with 'Grad.cresc' written below it. The T. Sax. part has a quarter rest followed by eighth notes. The Trb. part has a half note. The Pno. part has a quarter rest followed by eighth notes. The Drs. part has a quarter rest. In the second measure, the Bsn. part has a half note with '*mp*' below it. The T. Sax. part has eighth notes. The Trb. part has a half note. The Pno. part has eighth notes. The Drs. part has a quarter rest. In the third measure, the Bsn. part has a half note with a hairpin crescendo below it. The T. Sax. part has eighth notes. The Trb. part has a half note. The Pno. part has eighth notes. The Drs. part has a quarter rest. In the fourth measure, the Bsn. part has a half note with '*mf*' below it. The T. Sax. part has a quarter rest. The Trb. part has a quarter rest. The Pno. part has a half note with '*mf*' below it. The Drs. part has a quarter rest. The piano part has a section labeled 'Red' with a bracket under the second and third measures.

With movement

7

B♭ Cl. *f*

Bsn. *f*

T. Sax.

Trb. *mf*

Pno. *mf*

Drs. *mf*

Ad lib

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: B♭ Clarinet, Bassoon, Tenor Saxophone, Trumpet, Piano, and Drums. The B♭ Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Piano part consists of chords and bass lines. The Drums part includes a cymbal and snare drum pattern. Dynamics range from *mf* to *f*. The instruction 'With movement' is at the top right, and 'Ad lib' is at the bottom right. A measure number '7' is at the top left.

11

B♭ Cl. *mp* *mf*

Bsn.

T. Sax. *f*

Trb. *mf*

Pno. *mf*

Drs. "Latin"

14

B \flat Cl.

Bsn.

T. Sax.

Trb.

Pno.

Drs.

f

mf

f

f

18

B \flat Cl. *mf* *f* *f*

Bsn. *mf* *f* *mf*

T. Sax. *f* *marcato*

Trb. *f*

Pno. *mp*

Drs.

23

B \flat Cl.

Bsn.

T. Sax.

Trb.

Pno.

Drs.

mp *mf*

f

Con moto

31

B♭ Cl.

Bsn.

T. Sax.

Trb.

Pno.

Drs.

f

f

mf

f

mp

f

8va

36

B \flat Cl.

Bsn.

T. Sax.

Trb.

Pno.

Drs.

The musical score consists of six staves. The B \flat Clarinet, Trumpet, and Drums staves contain whole rests. The Bassoon and Piano staves play a rhythmic pattern of quarter notes in the first three measures, followed by a half note in the fourth measure. The Tenor Saxophone part begins with a half note on G \flat (mf), followed by quarter notes on A \flat , B \flat , and C \flat in the second measure. The third measure contains a quarter rest. The fourth measure features a half note on D \flat (f), followed by a sixteenth-note triplet on E \flat , F \flat , and G \flat , and a quarter note on A \flat . The Piano part provides harmonic support with chords in the fourth and fifth measures, marked mf.

41

B \flat Cl.

Bsn.

T. Sax.

Trb.

Pno.

Drs.

mf

mp

mf

f

8vb